F.1/87(25)/2013-R.III UNION PUBLIC SERVICE COMMISSION R-III SECTION

Name of the post Advertisement No. Vacancy No. Criteria adopted for short-listing	Recruitment to 02 (Two) (01-UR and 01-SC) posts of Assistant Professor (Dance) in Government Arts & Science Colleges, Chandigarh, Education Department, Chandigarh Administration. 08/2013 SC EQs (Good Academic Record + Relevant Master degree + NET or Ph. D)		
short-risting	UR	EQs (Good Academic Record + Relevant Master degree + NET or Ph. D)	
Modalities adopted	ii) The per in continuous substitution of the per in continuous substi	diminary Scrutiny has been done on the basis of acting report generated by the ORA System and the branching furnished by the candidates in their online offications. I scrutiny of the applications has been done strictly as the provisions of the Recruitment Rules for the post question. I ster's Degree in Music with Music as object/specialization has not been considered. I ster of Music with Dance, Performing Arts Dance, ian Dance has been considered relevant. I in 'Performing Arts – Dance/Drama/Theatre' has no considered relevant. I in 'Performing Arts – Dance/Drama/Theatre' has no considered relevant. I in 'Performing Arts – Dance/Drama/Theatre' has no considered relevant. I in 'Performing Arts – Dance/Drama/Theatre' has no considered relevant. I in 'Performing Arts – Dance/Drama/Theatre' has no considered relevant. I in 'Performing Arts – Dance/Drama/Theatre' has no considered relevant. I in 'Performing Arts – Dance/Drama/Theatre' has no considered relevant. I in 'Performing Arts – Dance/Drama/Theatre' has no considered relevant. I in 'Performing Arts – Dance/Drama/Theatre' has no considered relevant. I in 'Performing Arts – Dance/Drama/Theatre' has no considered relevant. I in 'Performing Arts – Dance/Drama/Theatre' has no considered relevant. I in 'Performing Arts – Dance/Drama/Theatre' has no considered relevant. I in 'Performing Arts – Dance/Drama/Theatre' has no considered relevant. I in 'Performing Arts – Dance/Drama/Theatre' has no considered relevant. I in 'Performing Arts – Dance/Drama/Theatre' has no considered relevant. I in 'Performing Arts – Dance/Drama/Theatre' has no considered relevant. I in 'Performing Arts – Dance/Drama/Theatre' has no considered relevant. I in 'Performing Arts – Dance/Drama/Theatre' has no considered relevant. I in 'Performing Arts – Dance/Drama/Theatre' has no considered relevant. I in 'Performing Arts – Dance/Drama/Theatre' has no considered relevant.	

Roll Nos. of short-listed candidates	Roll Nos.: 17*, 01, 03, 05*, 08, 11*, 14 and 16			
Roll Nos. of	LEQ	02, 04, 07, 09, 10, 18, 19 and 20		
candidates not	Overage	13 and 21		
short-listed	Duplicate Applications	06, 12 and 15		

^{*} Candidature provisional.

Consultant/D.S. (R-III)

Legends: LEQ: LACKING EDUCATIONAL QUALIFICATION